

**РЕМО ВИНЧИГУЭРРА**

# **PRIMO JAZZ**

**ЛЕГКИЕ ПЬЕСЫ ДЛЯ ФОРТЕПИАНО В  
СТИЛЕ ДЖАЗ**



**EDIZIONI CURCI - MILANO**

**РЕМО ВИНЧИГУЭРРА**

# **PRIMO JAZZ**

**ЛЕГКИЕ ПЬЕСЫ ДЛЯ ФОРТЕПИАНО  
В СТИЛЕ ДЖАЗ**

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**EDIZIONI CURCI - MILANO**

# PRIMO JAZZ

Allegro moderato (♩ = 160)

The musical score is written for piano and bass. The piano part is in the upper staff, and the bass part is in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 160 beats per minute. The score consists of five systems of music. The first system includes the instruction 'deciso' under the piano staff. The second system includes the instruction 'staccato' under the bass staff. The score features various musical notations, including triplets, slurs, and dynamic markings like 'V' (forte) and 'staccato'. The piano part often plays chords or single notes, while the bass part plays a more rhythmic, walking bass line. The final system ends with a double bar line.

# PETT BLUES

8

Adagio swing (♩ = 112)

*misterioso*

The musical score for "PETT BLUES" is written in 4/4 time with a tempo of Adagio swing (♩ = 112). The key signature has one sharp (F#), and the mood is marked *misterioso*. The score is divided into five systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. The notation includes eighth and sixteenth notes, rests, and slurs. The bass staff often features chords and sustained notes, while the treble staff has more melodic movement.

System 1: Treble staff starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Bass staff has a half note G2, followed by eighth notes F#2, E2, D2, C2, B1, A1, G1. Fingerings: Treble (2, 1, 5, 3, 1, 2, 1, 2, 3, 4), Bass (1, 2, 3, 4, 5, 4, 3, 5).

System 2: Treble staff continues with eighth notes F#5, G5, A5, B5, C6, D6, E6, F#6. Bass staff has a half note F#2, followed by eighth notes E2, D2, C2, B1, A1, G1, F#1. Fingerings: Treble (1, 5, 3, 1, 4, 3, 2, 1), Bass (1, 3, 2, 5, 1, 5).

System 3: Treble staff has a half note G5, followed by eighth notes F#5, E5, D5, C5, B4, A4, G4, F#4. Bass staff has a half note G2, followed by eighth notes F#2, E2, D2, C2, B1, A1, G1, F#1. Fingerings: Treble (3, 2, 4, 3, 2), Bass (3, 5, 1, 4, 2, 5, 1).

System 4: Treble staff continues with eighth notes F#4, G4, A4, B4, C5, D5, E5, F#5. Bass staff has a half note F#2, followed by eighth notes E2, D2, C2, B1, A1, G1, F#1. Fingerings: Treble (2, 1, 2, 5, 2, 2, 3, 4), Bass (4, 5, 4, 5, 1, 5).

System 5: Treble staff has a half note G5, followed by eighth notes F#5, E5, D5, C5, B4, A4, G4, F#4. Bass staff has a half note G2, followed by eighth notes F#2, E2, D2, C2, B1, A1, G1, F#1. Fingerings: Treble (1, 2, 5, 4, 2, 1, 5), Bass (1, 2, 5, 4, 2, 1, 5).

## IL PRIMO RAGTIME

**Allegro brillante** (♩ = 92)

**Allegro brillante** ( $\text{♩} = 92$ )

*baldanzoso*

*staccato*

1 3 4 2 3

5 2 5 1 2

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with various note values and rests, including triplets and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Fingerings are indicated by numbers 1-5 above or below notes. A double bar line appears after the third measure.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of four measures. The first measure has a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note G4. The second measure has a quarter note G4, a quarter note F#4, an eighth note E4, and an eighth note D4. The third measure has a quarter note D4, a quarter note C4, an eighth note B3, and an eighth note A3. The fourth measure has a quarter note A3, a quarter note G3, an eighth note F#3, and an eighth note E3. The bass line consists of four measures. The first measure has a quarter note G3, a quarter note F#3, an eighth note E3, and an eighth note D3. The second measure has a quarter note D3, a quarter note C3, an eighth note B2, and an eighth note A2. The third measure has a quarter note A2, a quarter note G2, an eighth note F#2, and an eighth note E2. The fourth measure has a quarter note E2, a quarter note D2, an eighth note C2, and an eighth note B1. The score is labeled 'The Rose Tree' at the top left.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures, which are marked with a double bar line and a repeat sign. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score includes fingerings (1-5) and articulation marks (accents) for the melody. The bass line provides harmonic support with chords and single notes.



First system of musical notation. The treble clef staff contains a melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, 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F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, 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D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364, F#364, G364, A364, B364, C365, D365, E36

# NOSTALGICO SWING

Moderato (♩ = 116)

The musical score is written for piano in 4/4 time, marked Moderato (♩ = 116). It consists of five systems of staves. The first system includes a treble staff with a melodic line and a bass staff with chords and a pedaling instruction 'a)' with a '5' below it. The second system continues the melody and features a 'segue' instruction. The third system introduces a triplet in the right hand. The fourth system continues the melodic development. The fifth system concludes with a double bar line and a final chord. Pedaling instructions are indicated by numbers 1, 2, 3, 4, and 5 below the bass staff notes.

a) Battere quattro colpi con il piede sinistro per ogni battuta come tutti i pianisti di jazz!

# UNA MELODIA NASCOSTA

7

Moderato (♩ = 120)

2ª volta m.d. 8ª sopra

The musical score is written for a piano and voice. It consists of five systems of staves. The piano part is in the lower register, and the voice part is in the upper register. The tempo is Moderato (♩ = 120). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. The first system includes the tempo and key signature markings. The second system includes the tempo and key signature markings. The third system includes the tempo and key signature markings. The fourth system includes the tempo and key signature markings. The fifth system includes the tempo and key signature markings. The score is a single system of music, with the piano part in the lower register and the voice part in the upper register. The piano part is written in a 4/4 time signature, and the voice part is written in a 4/4 time signature. The piano part includes various musical notations such as notes, rests, slurs, and fingerings. The voice part includes various musical notations such as notes, rests, slurs, and fingerings. The score is a single system of music, with the piano part in the lower register and the voice part in the upper register. The piano part is written in a 4/4 time signature, and the voice part is written in a 4/4 time signature. The piano part includes various musical notations such as notes, rests, slurs, and fingerings. The voice part includes various musical notations such as notes, rests, slurs, and fingerings.

# I PASSI FELPATI DI QUEL GATTONE NOTTURNO

Andante sornione ( $\text{♩} = 132$ )

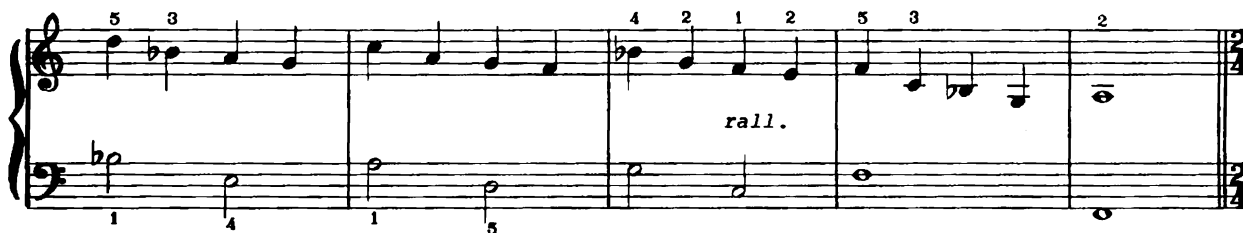
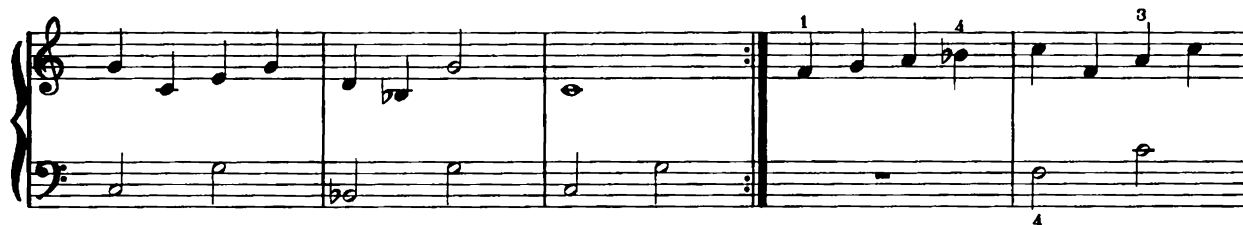
*ben articolato*

The musical score is written for piano in 12/8 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff joined by a brace. The tempo is marked 'Andante sornione' with a quarter note equal to 132 beats per minute. The instruction 'ben articolato' (well articulated) is placed above the first system. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (1-5) for both hands. The piece concludes with a double bar line and repeat signs in the final system.



# UN MOTIVETTO DA JAZZ...ARE

**Allegro infantile** (♩ = 160)



**Allegro swing (♩ = 160)**

*deciso e articolato*

*rall.*

# BABY STRIDE PIANO

Andante ritmato (♩ = 60)

*pesante molto*

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The tempo is 'Andante ritmato' with a quarter note equal to 60 beats per minute. The first system includes the instruction 'pesante molto' and fingerings such as 5, 3, 2, 1, 4, 3, 2, 1. The second system continues the piece with fingerings like 2, 1, 3, 1, 4, 2, 5, 1, and 5, 1. The third system features fingerings such as 4, 2, 5, 3, 4, 2, 3, 1, 2, 1, and 1, 5. The fourth system concludes the piece with fingerings like 3, 5, 4, 2, 3, 1, 5, 1, 5, 2, 5, 2, and 2, 5, 1, 5. The bass line is a simple accompaniment of eighth notes, while the treble line features more complex rhythmic patterns and fingerings.

First system of musical notation. Treble clef, key of D major (two sharps). The melody consists of eighth notes with fingerings: 4, 1, 5, 4, 5, 2. The bass line consists of eighth notes.

Second system of musical notation. Treble clef, key of D major. The melody consists of eighth notes with fingerings: 3, 1, 5, 4, 2, 3, 1. The bass line consists of eighth notes.

Third system of musical notation. Treble clef, key of D major. The melody consists of eighth notes with fingerings: 3, 5, 2, 4, 1, 3, 1, 3. The bass line consists of eighth notes. The instruction *leggero molto e articolato* is written below the treble staff.

Fourth system of musical notation. Treble clef, key of D major. The melody consists of eighth notes with fingerings: 1, 3, 2, 4. The bass line consists of eighth notes.

Fifth system of musical notation. Treble clef, key of D major. The melody consists of eighth notes with fingerings: 1, 4, 5, 2, 5. The bass line consists of eighth notes.

3 5 2 4 3 1 3

2 4 2 4 1 3 1 3 1 5

2 3 1 4 4 5

2 5 1 3

2 4 1 3

# ALLA GLENN

Swing brillante (♩ = 184)

Piano score for 'Alla Glenn' in 4/4 time, marked 'Swing brillante' with a tempo of 184 beats per minute. The score is written for piano (p) and includes fingerings and articulation marks.

The score is divided into four systems, each with a treble and bass staff.

**System 1:** Treble staff has a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Fingerings: 1 2 5, 4 5, 4 5.

**System 2:** Treble staff continues the melodic line. Fingerings: 5 4, 1 3 5, 1 2, 4, 5 1, 4 1.

**System 3:** Treble staff continues the melodic line. Fingerings: 2 3 5, 2 1.

**System 4:** Treble staff continues the melodic line. Fingerings: 5 3 1 #2, 1, 4 5, 4 2.

**System 5:** Treble staff continues the melodic line. Fingerings: 2 1, 1, 5, 2 5.

# QUATTRONOTE DI SWING: il mio primo assolo

Lento (♩ = 112)

The musical score is written for piano in 2/4 time, with a tempo of Lento (♩ = 112). The key signature has one flat (B-flat). The score is divided into five systems, each with a treble and bass staff joined by a brace. Fingerings are indicated by numbers 1-5 above or below notes. Performance markings include *dolcemente*, *rall.*, *cresc...*, and *p dolce*. The word *segue* appears at the end of the first system. A double bar line with an asterisk (\*) is placed between the third and fourth systems. The score concludes with a final double bar line.

*dolcemente*

*rall.*

*cresc...*

*p dolce*

*segue*

\*

assolo

ben scandito

The musical score is written for a solo piano. It consists of six systems, each with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 2/4. The first system is marked "assolo" and "ben scandito". The music features a variety of fingerings (1-5) and slurs. The final system ends with a repeat sign and a final cadence.

# CONTO CINQUE

Andante ritmato (♩ = 184)

This musical score is for a piece titled "CONTO CINQUE" in the tempo "Andante ritmato" with a metronome marking of 184 quarter notes per minute. The score is written for piano and features a 5/4 time signature. It consists of six systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1 through 5. There are several key signatures changes throughout the piece, including one marked with an asterisk and the sequence "1 2 3 4 5". The score concludes with a double bar line and a final key signature change marked with an asterisk and the sequence "1 2 3 4 5".

# JAZZ...ANDO S'IMPARA

Allegro brillante (♩ = 200)

tutto molto articolato

The image displays a piano score for a piece titled 'Jazz...ando s'impara'. The tempo is marked 'Allegro brillante' with a quarter note equal to 200 beats per minute (♩ = 200). The score is written for piano in 4/4 time and consists of five systems of music. The first three systems are marked 'tutto molto articolato'. The fourth system is marked 'sempre articolato'. The score features a complex bass line with many accidentals and fingerings, while the treble staff contains mostly rests and some melodic fragments. The piece concludes with a final cadence in the fifth system.

sempre articolato

